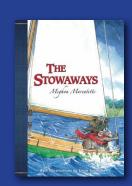
Atlantic Book Awards & Festival





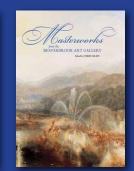


Ann Connor Brimer Award for Children's Literature

- Nix Minus One by Jill MacLean (Pajama Press)
- The Power of Harmony by Jan L. Coates (Red Deer Press)
- The Stowaways by Meghan Marentette (Pajama Press)





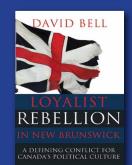


APMA Best Atlantic-Published Book Award Sponsored by Friesens Corporation

- Acorn Press for Ni'n na L'Nu: The Mi'kmag of Prince Edward Island by Jesse Francis and A.J.B. Johnston
- Formac Publishing for Bluenose Adventure by Jacqueline Halsey, Illustrated by Eric Orchard
- Goose Lane Editions for Masterworks from the Beaverbrook
- Art Gallery by Terry Graff (editor)

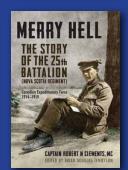


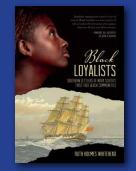


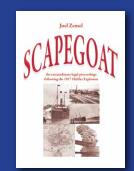


Atlantic Book Award for Scholarly Writing Sponsored by Marguis Imprimeur

- Black Loyalists: Southern Settlers of Nova Scotia's First Free Black Communities by Ruth Holmes Whitehead (Nimbus Publishing)
- Diaries of the Acadian Deportations, No. 1: Jeremiah Bancroft at Fort Beauséjour and Grand-Pré edited by Jonathan Fowler and Earle Lockerby (Gaspereau Press)
- Loyalist Rebellion in New Brunswick: A defining conflict for Canada's political culture by David Bell (Formac Publishing)

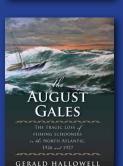




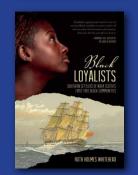


Dartmouth Book Award for Non-fiction in Memory of Robbie Robertson - Presented by the Kiwanis Club of Dartmouth

- Merry Hell: The Story of the 25th Battalion (Nova Scotia Regiment) by Captain Robert N. Clements MC, edited by Brian Douglas Tennyson (University of Toronto Press)
- Black Loyalists: Southern Settlers of Nova Scotia's First Free Black Communities by Ruth Holmes Whitehead (Nimbus Publishing)
- Scapegoat: the extraordinary legal proceedings following the 1917 Halifax Explosion by Joel Zemel (SVP Productions)

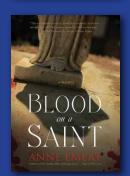


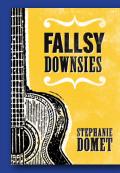




Democracy 250 Atlantic Book Award for Historical Writing

- The August Gales: The Tragic Loss of Fishing Schooners in the North Atlantic, 1926 and 1927 by Gerald Hallowell (Nimbus Publishing)
 - The Ballad of Jacob Peck by Debra Komar (Goose Lane Editions)
- Black Loyalists: Southern Settlers of Nova Scotia's First Free Black Communities by Ruth Holmes Whitehead (Nimbus Publishing)







Jim Connors Dartmouth Book Award (Fiction), presented by Boyne Clarke

- **Blood on a Saint** by Anne Emery (ECW Press)
- Fallsy Downsies by Stephanie Domet (Invisible Publishing) Waldenstein by Rosalie Osmond (Seraphim Editions)



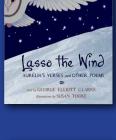




Lillian Shepherd Memorial Award for **Excellence in Illustration**

- Susan Tooke, Lasso the Wind: Aurélia's Verses and Other Poems
- (Nimbus Publishing) Leonard Paul, Pisim Finds Her Miskanow (Portage & Main Press)

Deanne Fitzpatrick, Singily Skipping Along (Nimbus Publishing)



Janet E.

Pameron





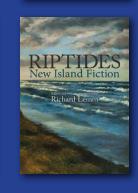
Margaret and John Savage First Book Award Sponsored by Collins Barrow, Weed Man, the Savage Family and Heritage House Law Office

- Cinnamon Toast and the End of the World by Janet E. Cameron (Hachette Books Ireland)
- Tailings of Warren Peace by Stephen Law (Roseway Publishing)
- Turn Us Again by Charlotte R. Mendel (Roseway Publishing)



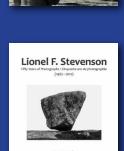
CINNAMON





Prince Edward Island Book Award (Fiction)

- **Dirty Bird** by Keir Lowther (Tightrope Books)
- Ghost Boy of MacKenzie House by Patti Larsen (Acorn Press) RipTides: New Island Fiction edited by Richard Lemm (Acorn Press)



KEIRLOWTHER





Prince Edward Island Book Award (Non-Fiction)

- Lionel F. Stevenson: Fifty Years of Photographs/ Cinquante ans de
- photographie (1962-2012) by Pan Wendt (Acorn Press) The Master's Wife: The Book and the Place edited by John Flood
- (Penumbra Press) Ni'n na L'Nu: The Mi'kmaq of Prince Edward Island by Jesse Francis

Winners will be announced at the Atlantic Book Awards celebration Wednesday, May 21 at 7pm at Delta Prince Edward/Prince Edward Island Convention Centre, 18 Queen Street, Charlottetown, Prince Edward Island

Details on nominees and free festival events across Atlantic Canada: www.AtlanticBookAwards.ca

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